

Ashfield Heritage Study Inventory Sheets 2010

Name of Item	Terrace of three shops with dwellings above	Reference N° 10/39																								
Other Names																										
Address	147-149-151 Ramsay Street, corner of Dalhousie Street	Land Title																								
Locality	Haberfield Postcode 2045																									
Item Type	Building	Owner/s																								
Group Name																										
Statement of Significance		Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications — Shopfronts of 147 and 151 have been altered. Fenestration of No 147 has also been changed.																								
This pleasing trio of shop-and-dwelling occupancies, despite having been altered, exhibits some of the character of John Spencer-Stansfield's work, as do several other shops in the Haberfield town centre. The building is cleverly designed in the Arts and Crafts style of architecture and makes an important positive contribution to the streetscape.																										
Summary of Significance																										
	<table style="width: 100%; border: none;"> <thead> <tr> <th style="width: 30%;"></th> <th style="width: 30%; text-align: center;">Rare</th> <th style="width: 30%; text-align: center;">Associative</th> <th style="width: 30%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Surveyed by **RI** **Survey Date** 1/4/2010

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<p>Current Use Shops and dwellings</p>	<p>Reference N° 10/39</p>
<p>Heritage Listing Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p>Themes : Local Industry, commerce and retail trade</p>	<p>Themes : State Cultural and social life. A place to live</p>
<p>Historical Notes</p> <p>In the H E C Robinson map of Ashfield North-East Ward (undated, but from c 1910) the sites along Ramsay Street were designated as outside the 'Residential Districts'; the expectation was that these would permit commercial-retail development along the main roads. This site, in Richard Stanton's Haberfield Subdivision No 1, was first recorded in 1908 as the location of a wooden office for C H Barnett, estate agent .(1) This building was erected in 1912 for Ada E Cashman, and its shops were first rented by Malcolm Niccol, confectioner, Miss Ellen Layton, tobacconist, and Francis Van Hembryck, confectioner.</p> <p>The designer of the trio is not recorded, but Richard Stanton, in the booklet <i>Haberfield Estate</i>, wrote of the architect D Wormal (not Wormald) as a designer for the Estate. It is of interest also that John Spencer-Stansfield, in <i>Who's Who, 1929</i>, claimed to have designed more than a thousand houses in Haberfield.(2)</p> <p>The building was accorded an improved valuation of £2,534 in 1912. It was still owned by Mrs Ada E Cashman in 1928, when No 147 was occupied by Mrs E Green, confectioner, No 149 was Mrs C M Wene, hairdresser and No 151 was Mrs M Simson, confectioner. It was not until 1952 that Mrs Cashman sold Nos 147-149 to Nicholas John Lazarus and No 151 to Kenneth John Dunstan and Alan Eric Dunstan.</p> <p>In 1961 Nos 147-149 were still owned by Lazarus (no details of the occupants are available) and No 151 was owned and occupied by Alan Eric Dunstan, chemist. In that year the improved valuations of the separate occupancies were £8,000 for No 147 (the corner business), £5,250 for No 149 and £5,500 for No 151.(3)</p>	
<p>Physical Description</p> <p>This is a fine trio of shops in a prominent corner location. It is a two-storeyed brick-and-render design, originally virtually symmetrical on the Rawson Street facade, but with a splayed corner at Dalhousie Street. The shopfronts have all been altered, though the original form of No 149 survives, with a splayed and tessellated tiled ingo and a timber corner mullion. Above the awning the composition has as its centre a brick arch enclosing a recessed balcony, above which is a double frieze, surmounted by a parapet rising to three broad piers at the skyline, the centre one wider than those beside it, and all with mortar-board caps. The occupancies flanking this had a recessed balcony with a lintel supported by two columns in antis. That at No 151 survives; the balcony at 147 has been altered. These side bays have thin brick bands and lines and the parapets above are curvilinear, with brick embellishment. The window in the corner splay has tapering jambs and the parapet is treated to match that of No 149, while the shop entrance is at the corner below. The Dalhousie Street facade is simply fenestrated.</p> <p>This pleasing trio of shop-and-dwelling occupancies, despite having been altered, exhibits some of the character of John Spencer-Stansfield's work, as do several other shops in the Haberfield town centre.</p>	
<p>Information Sources</p> <p>(1) <i>Sands Directory</i>, 1908. Valuer-General's record, 1908 No 970. ; BN (Building Note) 78/08 from M Michaelis, builder, for Ada E Cashman.</p> <p>(2) The <i>Haberfield Estate</i> booklet is in the National Library of Australia.</p> <p>(3) Information about owners comes from the rate books and about valuations from the Valuer-General's records in the Archives of Ashfield Council, while occupancy information comes from the annual Sands Directories.</p>	